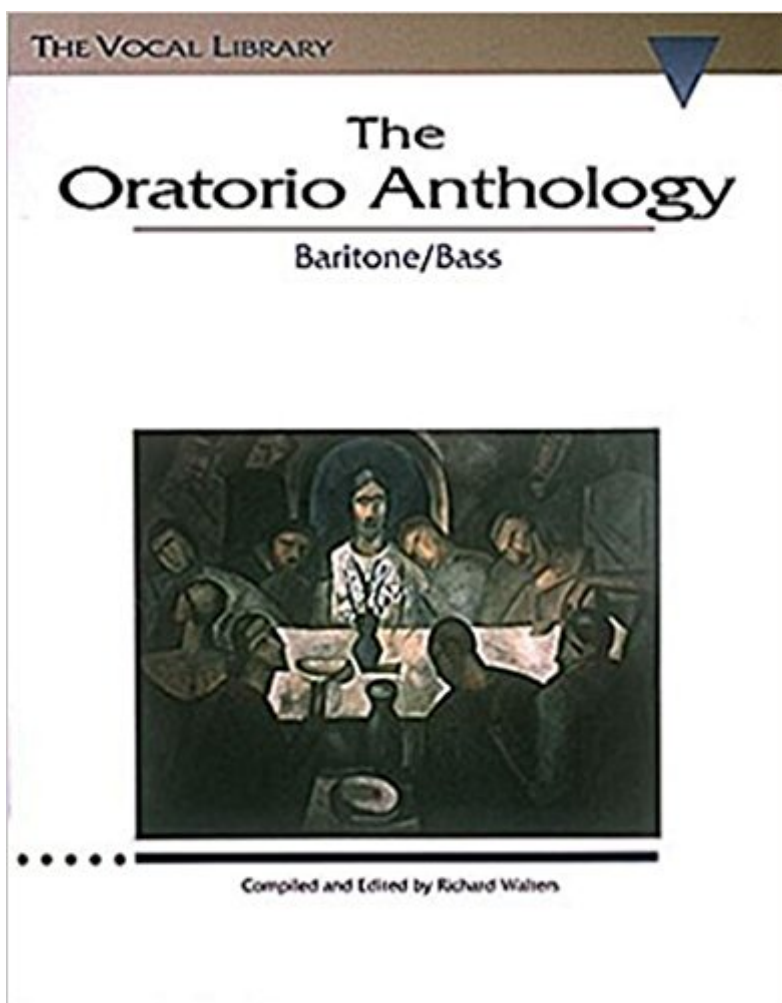


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The Oratorio Anthology: The Vocal Library Baritone/Bass



Synopsis

(Vocal Collection). This is the most serious and useful collection yet published of solo arias from oratorios, masses and cantatas. The literature was confined to work by major composers, and by-passes the dated oratorio literature found in previous collections. The most famous music is here, and so is interesting and less famous music by masters. There are new music engravings for each aria, and extensive historical notes and translations. Solo instrumental obbligato parts, which can be cut from the book, are included on appropriate selections.

Book Information

Series: Vocal Library

Paperback: 272 pages

Publisher: Hal Leonard (October 1, 1994)

Language: English

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Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 7 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

It is a very useful and reasonably priced anthology, consisting of about half Baroque period and half Romantic period arias, including some seldom heard gems like "Honor and Arms." The previous review of the Messiah arias not being exact to the original Messiah score is correct, but the editorial

changes are mostly in the accompaniment, and not so significant that they could not be used as stand-alone solos or auditions pieces. I recommend this book as an inexpensive addition to any bass/baritone library. I bought it for myself to replace a very old and worn-out sacred anthology book that I have had since high school (grad. class of 1980) by G. Schirmer.

It's a very good book, covering many of the basics and several forgotten masterpieces. Puccini's Crucifixus from his Messa di Gloria is a good example of the fantastic forgotten works that are in here. The versions of Handel's Messiah are not correct, however. They are from an easy version for students; so if you are looking to do any Messiah, then get a copy of the score and not this book.

Excellent anthology at a reasonable price.

Excellent anthology at a reasonable price. Arrived in perfect shape.

Bought it used for very cheap and it is in very good condition.

Another great buy!

I was blown away by how sharp this product is. It cut throw my very soft loaf of Italian without a single tear. I hesitated before I bought it because of another review who said it wasn't sharp enough, but mine is outstanding. great, my parents need it, very nice . good seller.

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